

DECIMALS ↔ PERCENTAGES

- **Decimal → %:** $\times 100$. $0.35 = 35\%$.
- **% → decimal:** $\div 100$. $35\% = 0.35$.
- "Per cent" means **out of 100**.

PERCENTAGES ↔ FRACTIONS

- **% → fraction:** put over 100, then simplify.
 $35\% = \frac{35}{100} = \frac{7}{20}$.
- **Fraction → %:** make an equivalent hundredth, or $\times 100$. $\frac{3}{4} = 75\%$.

DECIMALS ↔ FRACTIONS

- **Decimal → fraction:** use place value, then simplify. $0.35 = \frac{35}{100} = \frac{7}{20}$.
- **Fraction → decimal:** divide top by bottom. $\frac{3}{4} = 3 \div 4 = 0.75$.

HANDY ONES TO KNOW

$\frac{1}{2}$	0.5	50%
$\frac{1}{4}$	0.25	25%
$\frac{3}{4}$	0.75	75%
$\frac{1}{5}$	0.2	20%
$\frac{2}{5}$	0.4	40%
$\frac{1}{10}$	0.1	10%
$\frac{1}{8}$	0.125	12.5%
$\frac{1}{3}$	$0.\dot{3}$	33.3%

WORKED CONVERSIONS

$$0.6 \rightarrow 60\% \rightarrow \frac{60}{100} = \frac{3}{5}$$

$$\frac{7}{8} = 7 \div 8 = 0.875 = \mathbf{87.5\%}$$

$$8\% = 0.08 = \frac{8}{100} = \frac{2}{25}$$

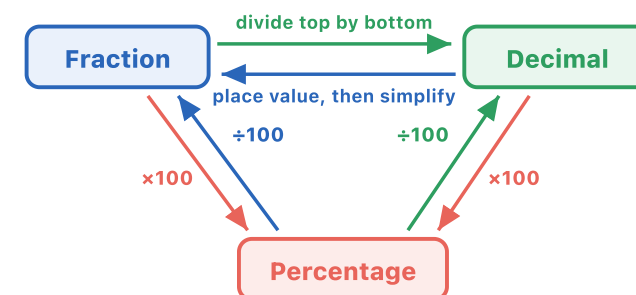
RECURRING DECIMALS

- A digit (or block) that repeats forever is shown with a **dot** over it.
- $\frac{1}{3} = 0.\dot{3} = 0.333\ldots$
- $\frac{1}{7} = 0.14285\dot{7}$ — dots over the **first and last** digits of the block.

TERMINATING VS RECURRING

- **Terminating:** stops, e.g. 0.75.
- **Recurring:** repeats forever, e.g. $0.\dot{3}$.
- $\frac{1}{3}, \frac{1}{6}, \frac{1}{7}, \frac{1}{9}$ recur — $\frac{1}{2}, \frac{1}{4}, \frac{1}{5}, \frac{1}{8}$ terminate.

THE CONVERSION MAP



⚠ COMMON EXAM MISTAKES (recurring errors flagged in examiners' reports)

✗ Moving the point the **wrong way**: $0.35 = 3.5\%$ instead of 35% .

✗ Forgetting to **simplify** a fraction from a percentage.

✗ Not using **dot notation** for a recurring decimal (writing 0.33 instead).

✗ Thinking $\frac{1}{4} = 0.14$ or $\frac{1}{5} = 0.15$.

NEGATIVES & DECIMALS

- **Negatives:** further **left** on the number line is smaller. $-7 < -2 < 0 < 3$.
- **Decimals:** give them the **same number of decimal places**, then compare from the left.
- $0.4, 0.35, 0.409 \rightarrow \mathbf{0.35, 0.4, 0.409}$.

INEQUALITY SYMBOLS

$<$	less than
$>$	greater than
$\leq$	less than or equal to
$\geq$	greater than or equal to

ORDERING FRACTIONS

- Write them over a **common denominator**, then compare the numerators.
- $\frac{2}{3}, \frac{3}{4} \rightarrow \frac{8}{12}, \frac{9}{12} \rightarrow \frac{2}{3} < \frac{3}{4}$.

ORDERING FDP TOGETHER

- **Convert them all to the same form** — usually **decimals** — then compare.
- $60\%, \frac{1}{2}, 0.55 \rightarrow 0.6, 0.5, 0.55 \rightarrow \mathbf{\frac{1}{2}, 0.55, 60\%}$.

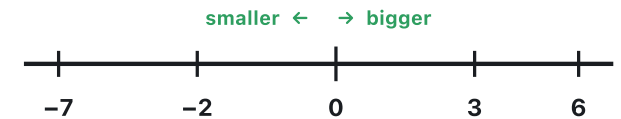
READING INEQUALITIES

- The symbol always “opens” towards the **bigger** number: $3 < 5, 5 > 3$.
- $x \geq 4$ means x is **4 or more**.

ASCENDING VS DESCENDING

- **Ascending** = smallest first.
- **Descending** = largest first.
- Re-read the question — marks are lost for the **wrong direction**.

FURTHER LEFT IS SMALLER



$-7 < -2 < 0 < 3 < 6$ — -7 is the smallest.

WORKED ORDERING

Order $0.6, \frac{1}{2}, 55\%, \frac{3}{5}$ (smallest first).

Make them all decimals: $0.6, 0.5, 0.55, 0.6$.

Answer: $\mathbf{\frac{1}{2}, 55\%, 0.6 = \frac{3}{5}}$

⚠ COMMON EXAM MISTAKES (recurring errors flagged in examiners' reports)

- ✗ Thinking **more digits = bigger** for decimals ($0.45 > 0.5$ is wrong).
- ✗ Comparing FDP **without converting** to one form first.
- ✗ Reading the inequality symbol the **wrong way round**.
- ✗ Ordering fractions **without a common denominator**.
- ✗ Treating negatives like positives: thinking $-7 > -2$.

PERCENTAGE OF AN AMOUNT

Build up from easy pieces (non-calculator):

$10\% = \div 10$, $1\% = \div 100$, $50\% = \div 2$, $25\% = \div 4$.

30% of 160 = $3 \times 16 = \mathbf{48}$

35% of 160 = $25\% + 10\% = 40 + 16 = \mathbf{56}$

THE BUILDING BLOCKS

Find	How	Example of 240
50%	$\div 2$	120
25%	$\div 4$	60
10%	$\div 10$	24
5%	half of 10%	12
1%	$\div 100$	2.4

Add these together to build **any** percentage.

MORE PERCENTAGES OF AMOUNTS

15% of 60 = $10\% + 5\% = 6 + 3 = \mathbf{9}$

75% of 48 = $50\% + 25\% = 24 + 12 = \mathbf{36}$

5% of 240 = $10\% \div 2 = 24 \div 2 = \mathbf{12}$

17.5% of 80 = $8 + 4 + 2 = \mathbf{14}$

INCREASE & DECREASE

Find the percentage first, then add or subtract it.

Increase £400 by 20%:

$20\% \text{ of } 400 = 80 \rightarrow 400 + 80 = \mathbf{£480}$

Decrease £400 by 20%:

$400 - 80 = \mathbf{£320}$

PERCENTAGE CHANGE

$\frac{\text{change}}{\text{original}} \times 100$

$£40 \rightarrow £50$: change = 10, $\frac{10}{40} \times 100 = \mathbf{25\%}$

increase

REVERSE PERCENTAGES

Given the **result**, find the **original**. Work back to **1%**, then up to **100%**.

A 10% increase gives £440.

£440 is 110%

$1\% = 440 \div 110 = 4$

$100\% = 4 \times 100 = \mathbf{£400}$

SPOTTING A REVERSE PROBLEM

- You are told the amount **after** the change and asked for the **original**.
- Do not** just take the % off the new amount — work back to 100%.

⚠ COMMON EXAM MISTAKES (recurring errors flagged in examiners' reports)

✗ **Reverse percentages:** taking the % off the **new** value instead of working back to 100%.

✗ Percentage change: dividing by the **new** value instead of the **original**.

✗ Halving for 20% — 20% is **two lots of 10%**, not $\div 20$.

✗ Adding a % increase then subtracting the **same** % and expecting the original back.

✗ Forgetting "per cent" means **out of 100**.

TYPES OF ANGLE

Type	Size
Acute	$0^\circ < \theta < 90^\circ$
Right	$\theta = 90^\circ$
Obtuse	$90^\circ < \theta < 180^\circ$
Straight	$\theta = 180^\circ$
Reflex	$180^\circ < \theta < 360^\circ$
Full turn	$\theta = 360^\circ$

TURNS

- $\frac{1}{4}$ turn = 90° , $\frac{1}{2}$ turn = 180° , $\frac{3}{4}$ turn = 270° , full turn = 360° .

WHAT THEY LOOK LIKE



acute

right

obtuse

reflex

Reflex is the angle going the **long way round**.

MEASURING & LABELLING

- Angles are measured in **degrees** ($^\circ$) with a **protractor**.
- Name an angle with **three letters**, vertex in the **middle**: angle ABC is at point B.
- Estimate first, so you spot a silly reading (e.g. 40° vs 140°).

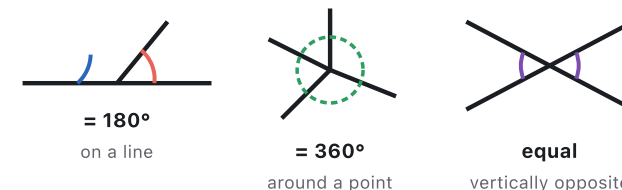
READING A PROTRACTOR

- Line up the **centre** on the vertex and **0°** on one arm.
- Use the scale that starts at **0°** on your arm — there are two.

ANGLE FACTS

- Angles on a **straight line** add to 180° .
- Angles **around a point** add to 360° .
- **Vertically opposite** angles are **equal**.
- Angles in a **triangle** add to 180° .
- Angles in a **quadrilateral** add to 360° .

THE ANGLE FACTS



Always give a **reason** with your answer in an exam.

FINDING A MISSING ANGLE

On a line: angles are 115° and x .

$$x = 180 - 115 = \mathbf{65^\circ}$$

Around a point: 90° , 140° and y .

$$y = 360 - 230 = \mathbf{130^\circ}$$

In a triangle: 40° , 75° and z .

$$z = 180 - 115 = \mathbf{65^\circ}$$

NAMING ANGLES

- Three letters, **vertex in the middle**: angle ABC is the angle at B.
- It can also be written $\angle ABC$ or $AB\hat{C}$.
- Angle ABC and angle CBA are the **same** angle.

⚠ COMMON EXAM MISTAKES (recurring errors flagged in examiners' reports)

✗ Reading the **wrong protractor scale** (getting 140° instead of 40°).

✗ Mixing up **acute / obtuse / reflex**.

✗ Assuming angles are equal or sum to 180° **without a reason**.

✗ Forgetting a **reflex** angle when going "around a point".

✗ Not giving the correct **angle fact** as the reason.